



SUGGESTED SUPPLY LIST

NANCY FOUREMAN WORKSHOP

Reds/Oranges

Cadmium Red Lt
Alizarin Crimson
Cadmium Orange

Blues

Ultra Marine Blue
Cerulean

Yellows

Yellow Ochre
Cadmium Yellow Light

Whites

Titanium White

Browns

Raw Umber
Raw Sienna

Brushes

Filberts #4 #6 #8
Flats #4 #6 #8 #10
Rounds #2 #4
1" soft bristle brush for blending (Sable or sable blend)

Canvases

Hard board (masonite)
Canvas boards or stretched canvas primed
(9 x 12 ; 14 X 18)

Medium

Liquin Painting medium (for oil painters)
A palette knife or knives (flexible type)

Paint Thinner

Mineral Spirits
Paper towel (1 roll)
Jar with a lid for the thinner

Other

Disposable Palette
Small sketch book (for thumbnail sketches)
Kneadable Eraser
Pencils 4B
Easel

Naturally invested

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